

Curriculum Vitae

Chriselda Pacheco
chriselda@thelilithacademy.com

Professional Narrative

I have pursued a varied and impactful career across diverse fields and location, driven by my passion for communication, storytelling, and social empowerment. At the heart of my work is a commitment to enhancing the understanding of communication. This involves not just sharing information, but also teaching the subtleties of power dynamics and the art of decoding hidden messages to foster greater agency.

Translator and Fact-Checker at O Globo, Rio de Janeiro, Brazil (2001)

My experience as a translator and fact-checker at O Globo in Rio de Janeiro provided me with a valuable international perspective and further developed my language proficiency with the practice of conveying nuanced messages across cultural divides..

Editorial Intern at Mother Jones Magazine (2002-2003)

During my time as an editorial intern at Mother Jones Magazine, I honed my skills in fact-checking, research, and editing. I was responsible for ensuring the accuracy and quality of content for all articles. Notably, I served as the lead fact-checker and researcher for a compelling story on Hugo Chavez in Venezuela. This role was crucial in understanding how media shapes narratives and perceptions, a fundamental aspect of hidden communication.

Production, Writing, and On-Air Apprentice at KPFA Radio, Berkeley, California (2004-2006)

From 2004 to 2006, I immersed myself in the world of radio production, writing, and on-air work at KPFA Radio in Berkeley, California. This hands-on experience allowed me to refine my broadcasting skills and storytelling abilities. I collaborated closely with Norman Jayo, an acclaimed radio producer and the visionary behind the KPFA apprenticeship program, engaging in a wide spectrum of projects ranging from screenplays and book editing to research and numerous other media-centered creative initiatives.

Multifaceted Role in Kotzebue, Alaska (Summers 2004 and 2005)

I spent two summers as part of a dedicated team in Kotzebue, Alaska, with a multifaceted mission. Our goals were to teach Inuit youth how to leverage technology for content creation, decentralize work opportunities, and revitalize the local economy. I also served as a producer for a documentary exploring the dances between Inuit tribes of Alaska and Russia, examining their separation and reunification after the fall of the Iron Curtain. Additionally, I co-created a pedagogy inspired by Paulo Freire's Pedagogy of the Oppressed to educate local young tribe members about oppression—empowering local youth by unveiling the hidden dynamics of oppression and cultural exchange.

Contributions to Austin Women's Magazine (2006)

In 2006, I contributed to Austin Women's Magazine, engaging in a multifaceted role that included editorial work, impactful writing, and the creation of original and captivating portrait, landscape, and various other forms of photography.

Sex and Judgement: A Photo-Documentary (2007-2008)

In 2007 - 2008, I embarked on a compelling endeavor, capturing the essence of a thought-provoking photo-documentary series titled "Sex And Judgement" within the intriguing confines of an Austin, Texas Gentleman's Club locker room, and I am currently in the process of crafting a captivating photo book to share this unique visual narrative. This project was a deep dive into visual storytelling, capturing the raw realities of subjects often marginalized by mainstream narratives, and exploring the hidden dynamics of judgment and gender.

Verizon Wireless Entertainment - Concert Tour Photographer (2008-2009)

From 2008 to 2009, I worked for Verizon Wireless Entertainment as a concert tour photographer, traveling across the country. I was part of the tech team, responsible for multimedia instrument setup and documenting bands backstage and onstage. I also provided event photographs after each performance.

Documenting NGO Work in Haiti and Beyond (2011-2012)

In 2011 and 2012, I lived in Haiti, where I collaborated with various NGOs, non-profits, and local organizations. I documented their work through multimedia content, aiding in fundraising efforts.

Development of Online Esoteric Academy (Ongoing)

My career path has so far now brought me to the creation of an online esoteric academy, where I teach women about the concept of "primordial feminism," cultural hegemony, power, shame and rhetorical analysis in an interdisciplinary manner. This platform reflects my commitment to empowering women through decoding complex societal messages and fostering a deep, personal understanding of rhetorical strategies, education and self-discovery.

Educational Background

I hold a degree in English/Communications with a minor in Latin American Studies from the University of the Incarnate Word in San Antonio, Texas, graduating in December 2001.

Although I was accepted into the Master's Program in Communications/Rhetoric at the University of Texas at Austin for the academic year 2024, for now I chose to decline in order to pursue a path more aligned with my vision. Instead of committing to established academic models, I decided to innovate and establish my own online esoteric academy for women. This decision reflects my commitment to applying my knowledge on the ground, directly engaging with raw, dynamic material beyond the confines of academia.

Special Mention*

From 2004, I had the privilege of conducting a workshop with the iconic Dr. Maya Angelou on women and empowerment at her home in North Carolina. Dr. Angelou and I shared a unique connection, as she had also been a sex worker in her younger years. Her mentorship greatly influenced me as a young woman and writer.

Throughout my career, I have been predominantly self-employed or engaged in contractual work, leveraging my editing skills, tutoring experiences, research abilities and communication expertise. Primarily, my focus has remained on leveraging communication in all its forms to empower, educate, and inspire, particularly in understanding and manipulating the hidden dynamics of power for social empowerment.

Skills:

- Fact-checking and research
- Rhetorical strategies
- Editing and translation
- Radio production and on-air experience
- Multidisciplinary teaching and pedagogy development
- Multimedia platforms and skill sets
- Cultural sensitivity and cross-cultural communication
- Languages: English, Spanish and Brazilian Portuguese